Martlet

READREADREADREAD

Alma Mater Society——Board of Directors

Call for Nominations

for the following positions

President
Vice-President Services
Vice-President Finance
Vice-President Programs

15 Directors of the Alma Mater Society

Nominations open Feb. 22/84—Close 4 p.m. March 2/84
Nomination forms are available at the SUB Office.

All undergraduate students not on academic probation are eligible to run.

GOOD PEOPLE REQUIRED FOR GOOD GOVERNMENT

What is the GM?

General Meeting

Pursuant to bylaws Four and Five of the Alma Mater Society Constitution, notice is hereby given of a **Special General Meeting** for the purpose of considering amendments to bylaws.

date: February 28, 1984
time: 12:30
place: SUB Upper Lounge

A quorum of 100 members is required for this meeting.
All students are eligible.
The future of AMS Governance is under review.

Copies of the bylaws currently in force are available at the SUB General Office.
For further information please contact Brian Stevenson in SUB Room 248 or call 721-8370

Centre closure a saga for students and staff

by Dale Jack
Canadian University Press

David Thompson University Centre students and staff, no longer shocked at the B.C. government's decision to close the campus May 1, are now angry and more determined than ever to save the centre from the Socred's restraint axe.

It was a classic move for Bill Bennett's government. The cabinet handed down the decision to close DTUC January 4, only four months after education minister Jack Heinrich gave the institution final approval to continue operating, and a month and a half after the centre was shut down for five weeks. Staff and students closed the centre last fall in support of striking Pulp, Paper and Woodworkers and B.C. Government Employees unions and to back contract demands for DTUC support staff, on strike against Selkirk College for job security.

Photo by Ross Meek

DTUC students travelling around the province protesting the closure perform "street theatre" in Unicentre last week.

Demoralized at the loss of time and energy in the wake of B.C.'s aborted general strike, the students and staff face an even harder spring term. Coupled with already challenging course work, they must also deal with an uncertain future, possible relocation and organizing to keep their university alive.

"Everyone is pretty depressed," said DTUC writing student and media coordinator Jeff Derksen. "You ask people how they're doing and it's just, 'Oh well...' People work so hard here. I've never been in a place where people work as hard as they do here."

"And now there's the added obligation of doing work for the media centre."

"There's a lot of apathy," said writing student Jane Torrance. "After all we had to go through in the fall, and now to be taken unaware by this. It's very hard to get up the energy to fight."

The B.C. education ministry assured students that nine out of 10 DTUC courses would be available at other institutions in the B.C. interior — a questionable assertion, as the centre has rural education, creative woodworking and writing programs unique in Canada.

Not that this matters to Torrance.

"There's no way I'll go back to school in B.C. You have to learn a certain number of courses completed at the institution where you graduate. Why should I bother getting into third or fourth year when they can just shut down an entire university."

"There are people who left behind relationships and good jobs to come here," she said. Torrance left a job at a cancer research laboratory to pursue a writing career at David Thompson. She plans to continue her education overseas in the fall.

Despite the frustration and discouragement prompted by the closure, Nelson residents are determined to fight. David Thompson is the second largest employer in a town saddled with a 27 per cent unemployment.

Of Nelson's 9,000 residents, 600 unemployed workers collect welfare. The main cause of the region's economic slump is the B.C. government which over the past eight years dismantled the forestry industry in the area. It has moved out the government offices and stripped away substantial tax revenues by declaring B.C. Hydro dams on the nearby Columbia River tax exempt.

The DTUC closure will put 100 paid staff and 500 students on the streets and remove $3.5 million in operating funds annually from the community.

Alan Dunn is one of those workers out of a job because of the government. Dunn lost his job when the government shut down Kootenay Forest Products plywood mill in 1982, and is now a volunteer for the Unemployed Action Centre.

"Until 1975 this was a prosperous town and the government has totally broken it," Dunn said.

"Any civilized government, instead of closing down a plywood plant, would try to help, but this one has kept on attacking in the name of restraint, revenge..."

"You know revenge when you see it."

Bev Mill, organizer of the Nelson community store front office that coordinates fund raising for the fight to save DTUC, said Nelson is being punished for voting NDP.

And Howard Dirks, local Social Credit candidate, agreed.

"If you go against your employer long enough, something is bound to happen," he said, referring to the recent election of an NDP MLA in the riding.

Tom O'Connor, DTUC philosophy instructor and faculty forum chair, said the government is retaliating by not taking the interests of Nelson residents into consideration when making decisions about the community.

"There are 400 miles between us and the people making the decisions," he said. "We can't live with a government at a distance which can't evaluate quality."

Similar problems are faced in the media battle. DTUC's writing students, many of whom are regular contributors to the *Nelson Daily News,* distributed press releases which are being sent across the country.

And Nelson's television station, accessible to the community, taped rallies and other local events and sent them to the media.

But the distant press in Vancouver and Victoria fails to present a complete picture.

"It's a problem in the big news rooms. When they decide something isn't newsworthy it doesn't get covered. That's something we have to try and change," said Tom Wayman, former DTUC instructor who was hired in January to organize the media centre.

"When the media do phone up all they ask for is statistics — statistics! I can number crunch with them all day but it won't tell them anything about the human issues. It won't tell them what an innovative and unique campus this is. People have no conception of what a university town is like because there is nothing like it in Canada."

And that's the story you won't find in the media's snippets of information. For a town being forced into its grave, Nelson is more lively and cultured than many cities. It was one of the earliest settled regions of B.C. — at one time rich with mining. In the 1920's the Kootenay region produced 20 per cent of the provincial budget.

What is now David Thompson was originally Notre Dame University, established by the community and the Roman Catholic church in 1950. The people of Nelson raised the initial $640,000 and devoted time, talent, and materials to make their university a reality.

The provincial government shut it down in 1977 over a funding dispute, and faculty "militancy." Replacing Notre Dame was David Thompson — a centre run jointly by the University of Victoria and Selkirk College which is located in nearby Castlegar.

Economic statistics bear out DTUC's case for survival. The government currently provides the school with $2.7 million annually. Not counting the $1.5 million spent in the past year for advertising and capital expenditure. Projected costs to shut DTUC down total more than $5 million — which does not include the cost of maintaining campus buildings, a cost the government agreed to pay for indefinitely.

But the town...There aren't that many country towns where famous authors and artists come to share their work, or you can find a capuccino bar, used record shop, and even some people walking the streets in long black coats and purple scarves, it's hard to conceive of Nelson without the cultural input DTUC gives it. After all, the town created the institution in the first place. Even when the Socreds tried to change the situation by putting DTUC under outside control, it was the local community and the faculty that turned David Thompson into one of the best art schools in Canada.

"UVic and Selkirk College just saw the Centre as a buildings to put extension courses in," said Colin Browne, author and DTUC writing instructor. "I can't believe any of them wanted anything more to happen. But people being what they are, when they form a community, they have to define themselves. They agitate, they become unique, they liberate themselves. It's a natural thing."

And of DTUC's program, Browne said: "I like the practical training writers get working with other writers and musicians. Students here are working artists. It is the only place where student script writers can work with student directors and actors."

"Many universities don't seem to trust their students. There are so many places where talent is kept as potential. Here you are realizing that potential," Browne said.

"Here you have the benefit of a rural life plus cultural input because of DTUC," said Audrey Thomas, Canadian author and writer in residence at the Centre.

"It's something unique. Not just the students, who don't pretend to be sophisticated — although they have a lot of sophistication. It is the intense involvement. The university and community form a symbiosis," she said.

"Where there is a lively place, lively people will come."□

Keio University Student Body

Institute of International Relations

Mita, Minato-ku, Tokyo, Japan

APPLICATIONS ARE NOW AVAILABLE FOR THE 1983-1984 KEIO EXCHANGE

This program is a 10 month Japanese Language Study at Keio University in Tokyo, Japan. The Canadian student will attend classes with other foreign students under the auspices of the International Centre at Keio.

No Japanese Language requirement is necessary as long as there is a genuine interest in this program. Keio University will be granting living expenses, tuition & other fees, and a monthly allowance for the selected student.

This program was set up to bring Japan & Canada a little closer together.

Any interested students may pick up application forms at the SUB General Office.

For further information contact:

Richard de Boer V.P. Programs
Chairman
Keio Selection Committee
SUB 244 or 721-8368

editorial

The slippery nature of journalism

At a Junior Forest Warden's camp in Squamish last weekend people were chatting up a storm. They were talking about sexism in the media, the relationship between labour and the student press, and ethnics in journalism. The Canadian University Press Western Regional Conference brought together student journalists from Manitoba, Saskatchewan, Alberta and B.C.

In a workshop on sexism in the media, a representative of a women's group in Vancouver called Media Watch presented a video, focusing on everyday portrayal of women. "For the majority of ads that feature women, if she wasn't there, there would be no ad." said the workshop facilitator. One section of the video was titled "The Generic Woman." Women in ads are generally interchangeable. They are treated as inanimate props that serve to decoratively accentuate the appeal of whatever product. The video also pointed to devaluation of women's work in advertising. We're led to believe mopping the floor, scrubbing the bathtub and cleaning the oven are relaxing hobbies that women take on as a matter of choice.

Tom Hawthorn is a young Vancouver based former student journalist. In Hawthorn's workshop on feature story writing the question of journalistic ethics came up. In order to write a good feature story he said, "You have to force yourself, in a polite way, into people's lives." As became clear later in the 'Trial by Media' workshop, this excludes sorting through people's garbage on the national news as happened in the coverage of the Squamish Five.

The 'Trial by Media' workshop raised questions about the role of the press in society. Both Hawthorn and Deb Wilson, another former student journalist, have been covering the media's treatment of the Five since their trial begun. As Hawthorn pointed out, some reporters have their careers and their by-lines foremost in their minds. He referred to these types as amoral. It seems reporting goes beyond the basic who, what, where, why and now. In the case of the Five coverage, nobody seemed to be asking "Who am I prejudicing," "How is this affecting the judicial process?"

The uncomfortable fact is most journalists jump on sensational stories first and ask questions about ethics later. The onus is on journalists themselves to be self-regulating.

What was clear by the end of the conference was the slippery nature of journalism. It's more than just sniffing out the facts. What does the media consider interesting and important and what remains invisible because of lack of coverage? There's much the media deliberately distorts. Journalists are not human cameras. They have the same biases and prejudices as every other member of our society. □

Quote of the Week:
"Politics is all about honesty. If you can fake that, you've got it made."
—Anonymous

The *Martlet* is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the *Martlet* and do not (God forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

Editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet* , SUB, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can call us up at (604) 721-8358; or 721-8359 for advertising.

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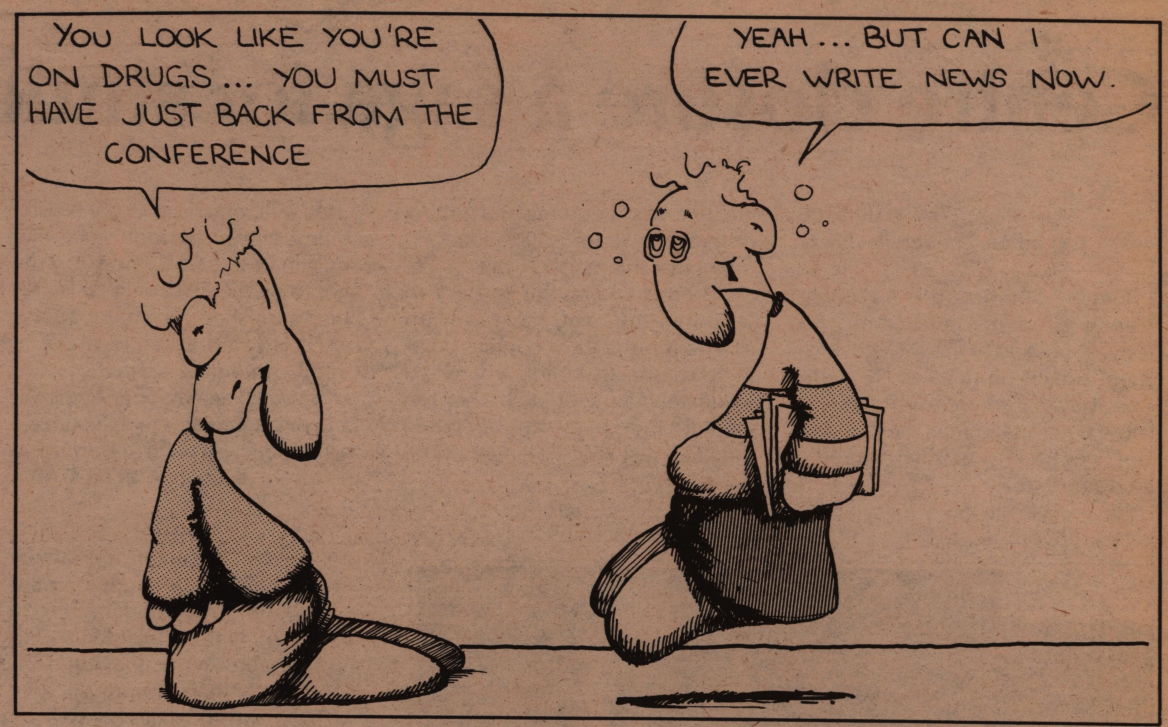

Letter policy

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar hand-writing. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

MARTLETTERS TO THE EDITORS

Chomsky great, in land of Socredidiocy

Editors:

It seems that every time someone disputes the pablum fed to us by the media that person gets labelled communist by those who either haven't the time or haven't the inclination to think. Such is the case with the letter from Jack Gardner (February 16) who tried and failed to discredit an eminent thinker and worthy scholar, Noam Chomsky.

I admit to confusion: why should the Holocaust be used over and over to justify the militaristic motives of Israel's government? In fact, doesn't Israel have an even greater duty than anyone else to see that *no one* ever suffers a Holocaust again? I don't want to see the Jews wiped out or Israel disappear, but I don't want to see the Palestinian people killed either and they do have as much right to a homeland as anyone else. Why, Mr. Gardner, do you list all the atrocities perpetrated against the Jews throughout the centuries? Why did you list all the great Jews and their contributions to the world? Chomsky didn't deny these things, but by including them you imply that he did. Ironically, Chomsky is himself one of those great Jews: his contribution is his exhortation to us to think clearly and research our beliefs.

Yes, Israel needs to be strong militarily, but only WITHIN HER OWN BORDERS. She has no right to march into anyone else's territory anymore than the USSR had the right to march into Afghanistan or the US into Grenada. Israel's actions frequently threaten all of us with the ultimate Holocaust: nuclear war. That, sir, was what Chomsky so skillfully showed us.

I'd like to thank Rodger Beehler for bringing Noam Chomsky out to the land of Socredidiocy. It was wonderful to hear a sensible voice in this wilderness.

Sue Stroud

"Once upon a time there was a Martlet"

Editors:

Okay! You've done it now. You finally succeeded in making me truly angry. The last 2 issues of this rag you call the *Martlet* did the trick. I've read the biased and shoddy reporting of the Gordon Head Ladies Stag Night; the none too suttle (sic) degradement of the ladies of that residence, (note capital L without punct. marks); the totally rediculous (sic) use of numbers depicting the census poll, debate and the results of both. I find it hard to believe the *Martlet* can't formulate simple math, doesn't 205/305 equal 68% of Residence; removing the impartial votes from both aye/nay camps and you get 105/137 equals 77% ayes and still represent 46% of the Residence, (AMS positions are filled with less than 5% of UVic). But NO! The *Martlet* didn't put these facts down. What about the main incident of that meeting? C'mon, you know, the proposed motion of a secret ballot denied 22/1 by the Council. Funny, it wasn't mentioned either in the story. Is it because you don't support democratic methods?

So what does the *Martlet* support? The "little guy"? Is that why you allowed the only protesting letter to end with "and others". How many people does "and others" represent 2, 50, 1000's? Dear *Martlet*, a handful of self-righteous individuals who can't cope with freedom of choice, thought, etc. is just that — a handful. (Though in this case it is even less in number.)

The *Martlet* says it represents the populance (sic) of UVic; where were all the letters protesting the *Martlet 's* handling of the affair? (2 letters) Ha Ha, who are trying to fool? Well, I know the answer to that one — the students of UVic.

The *Martlet* promotes sexual equality and then denounces women's rights to the same functions of men. The "M" criticizes dictatorships yet takes the side of a small group of undemocratic, militant, moral minority radicals over the free choice majority. The "M" condemns pornography (which the Hon. Mark MacGuigan says is sex that includes violence and/or children) at the same time it allows the *Emily* to spread its twisted hatred of men by showing in cartoon depiction of how to castrate men. That's one hell of a track record you've got there folks. Something I'm sure you're very proud of.

Now, what's this all leading up to besides me letting off some steam? Well, for starters, it is evident to me that this paper is not taken too seriously. (You're an embarrassment to UVic). The *Martlet* has no apparent code of standards or professionalism. It doesn't represent the student body (excluding religious, sexual and political radicals) and it is hypocritical in what stands it "has taken." Besides these infractions, the paper does more reporting of news of other universities than it does here. All in all, I wonder, why does this paper even exist? The AMS could finally do something constructive by having a consensus poll taken concerning the continued existence of the rag. I believe the overwhelming response to the dissolving of the *Martlet* would be one of gratitude by the student body. Keep up the inefficient job *Martlet* and soon you'll be "Here Today, and Gone Tomorrow."

Larry R. Seehagen,
Most of the Vancouver Canucks
Good portion of the L.A. Raiders
Some of the Austrian Olympic Hockey Team
And — Oh yes — "Others".

MARTLETTERS TO THE EDITORS

Mears: MacBlo gives "a whole lot of reasons"

Editors:

The story of Meares Island in your December 8, 1983, issues deserves comment. Your readers will recall that the article described the concerns of several West Coast organizations with the recent decision of the B.C. Government to allow logging to proceed on Meares Island.

It is stated that MacMillan Bloedel (MB) "....withdrew from the Planning Team and forwarded its own plan to the Environment and Land Use Committee (ELUC), which made the final decision." This is wrong, and implies that MB by-passed the Planning Team and the process established by the Ministry of Forests to resolve the Meares Island dispute. The facts are that MB's Integrated Resource Use Plan was presented to the Chairman of the Meares Island Planning Team with a covering letter dated May 13, 1983. It was considered by the Planning Team prior to presentation of its final report of June 30, 1983, as noted on Page 46.

The MB Plan was also presented at the June 2, 1983, public meeting in Tofino and advance copies were given to most of the public groups represented on the Planning Team. In addition, the MP Plan was on public display for three weeks along with the Planning Team Report, and on June 2, MB representatives were available all day in the Tofino Village Office to answer questions and provide clarification to the public concerning our Plan.

Thus the accusation that there was deception and secrecy involved in MB's relationship with the Planning Team is just plain nonsense.

Your article notes that the Meares Island timber supports 26 jobs in the logging sector. It fails to note that a further 29 jobs in the Port Alberni Mills and 25 jobs in mills elsewhere are at stake. These eighty jobs are totally dependent on the allowable annual cut (AAC) contribution of the Meares Island land base. It is estimated that for every job in industry, another two jobs are indirectly supported or induced, so an estimated 240 jobs would have been lost if Meares Island had been preserved.

Darlene Choquette and Henry Tieleman of the Friends of Clayoquot Sound are quoted as saying they don't think Tofino stands to gain anything from logging Meares. Presumably, this is because it would be logged by Kennedy Lake Division which is situated at the Ucluelet end of the peninsula. However, there are currently eight people on the Division payroll who live in the Tofino area. They must feel they contribute something to the local economy.

Harry Tieleman states because MB has over 50 years of logging left in Tree Farm Licence (TFL) 20 (which includes Meares Island), there is no need to log Meares Island. "They can go somewhere else, but it's more costly," he says. This statement shows a complete lack of understanding of how a TFL is operated.

A TFL is managed under the principle of "sustained yield." The amount that can be cut each year (AAC) is completely dependent on the forest land base included within the licence boundaries. MB's timber licence on Meares Island has been included in TFL 20 since the timber licence was purchased by the company in 1955. Every time the AAC has been calculated, the assumption has been made that the timber on Meares Island would be logged, but its contribution to the AAC (24,000 cubic metres per year) has been harvested elsewhere. In the same way, the other mature timber and all the potential second-growth forests have been used to calculate how much can be logged each year.

Harvesting within TFL 20 has been progressing according to the approved AAC for the last 29 years. The logistics of this orderly progression of logging in mature stands has lead inevitably to Meares Island. Certainly, there is another 50 years of mature timber to harvest. How could it be otherwise if we are to sustain the AAC in perpetuity?

Meares Island is needed now as a "winter show" for Kennedy Lake Division. Like the other four divisions in the Alberni Region, each requires an adequate supply of timber that can be logged during the winter months to sustain employment as much as possible throughout the year. While it is true to say there are other winter shows left, Meares Island has become for a whole lot of reasons, the next logical place for Kennedy Lake Division to turn for winter food.

There are many other areas in TFL 20 that are ultimately planned for logging that some group or other will protest. The Native Indians have laid claim to a large slice of the West coast of Vancouver Island, including Meares Island. They wanted the decision on Meares Island postponed until their land claims are settled. The Friends of Clayoquot Sound and their supporters have hopes that another large area can be preserved (Megin River Block), and our logging on Flores Island is not supported by the Ahousaht Band. If we were to wait until all the wishes of local residents, Native Groups, Parks Canada, etc., were satisfied, the 240 jobs lost would be just a drop in the bucket.

The need to preserve Meares Island was tested in terms of its economic value on one hand, and the value of other resources that were believed to be at risk. I believe it was fairly concluded that logging could proceed without significant losses to fish, wildlife, mariculture, and recreation.

The Tofino water supply can be protected. As far as the aesthetic damage to the Island is concerned, well-planned logging will minimize the impact, and will be spread over about 30 years. Will significant numbers of people not visit Pacific Rim Park or Tofino because of this? I think not. They travel now by road through areas that have been logged for the last 80 years. The mature forest will gradually be replaced and managed, economic benefits will spread throughout the Province, and the other resources will still exist on the Island and in the surrounding waters. Meares Island will still be an interesting place to view and visit, and the tourists can be expected to come in increasing numbers to enjoy this very beautiful part of British Columbia.

J.N. Godfrey
MacMillan Bloedel
Region Forester
Alberni Woodlands
Headquarters

Martlet Staff Meeting

Today 3:30
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Salary: Approximately $925/month-plus cost of living increase during winter session. Position runs from April 15/84 to May 1/85.

For job description, drop by the *Martlet* Office and ask for Warren or Ellen.

B·C· PIRG Week

February 27 - March 2

Exploring the Issues

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
DISARMAMENT	COMPUTERS AND SOCIETY	PORNOGRAPHY	FORESTS IN CRISIS	HUMAN RIGHTS
Monday February 27	Tuesday February 28	Wednesday February 29	Thursday March 1	Friday March 2
FEATURE FILM	EXPLORATORY TALK	SLIDE-SOUND & PANEL	FILM & SPEAKERS	KEYNOTE SPEAKER
THE DARK CIRCLE 90 minute award-winning documentary film. "DARK CIRCLE drives home its points with force..." —*Toronto Star* "...with devastating skill the film-makers show that plutonium and the bomb are destroying us — even in the absence of nuclear war" —*Globe & Mail*	DAVID GODFREY UVic Faculty Computers: A look at the technology we may no longer control	RECLAIMING OURSELVES: —a feminist perspective on pornography Slide-sound, 20 minutes, followed by a panel combining •Student •Faculty •Community viewpoints	THE FOREST IN CRISIS 20 minute NFB documentary film, followed by three views on the issue in B.C. Speakers from: •Environmental movement •MacMillan-Bloedel •Ministry of Forests	DR. KARL FRIEDMANN B.C. Ombudsman speaking about the role of his office in British Columbia. Come to listen and ask questions.
SUB THEATRE 12:30-2:00	Conference Room University Centre 11:30-1:00	SUB THEATRE 12:30-2:30	B108, Cornett 12:30-2:30	SUB THEATRE 12:30-1:30
Co-sponsors: •AMS •BC PIRG Participating: •S.T.A.N.D.	Co-sponsors: •Computer Science Course Union •BC PIRG	Sponsor: •BC PIRG Participating: UVic Women's Centre	Co-sponsors: •Environmental Studies Student's Association •BC PIRG	Co-sponsors: •Vancouver Island Human Rights Coalition •BC PIRG

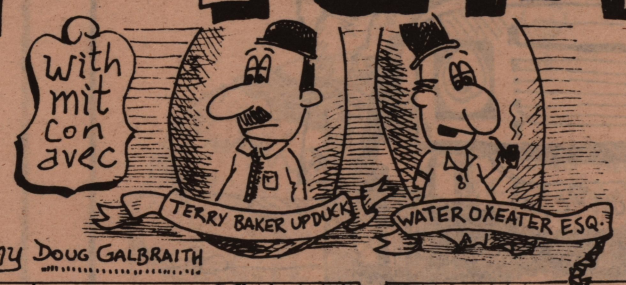
B.C. Public Interest Research Group is located in Clearihue B021, Phone 721-8629

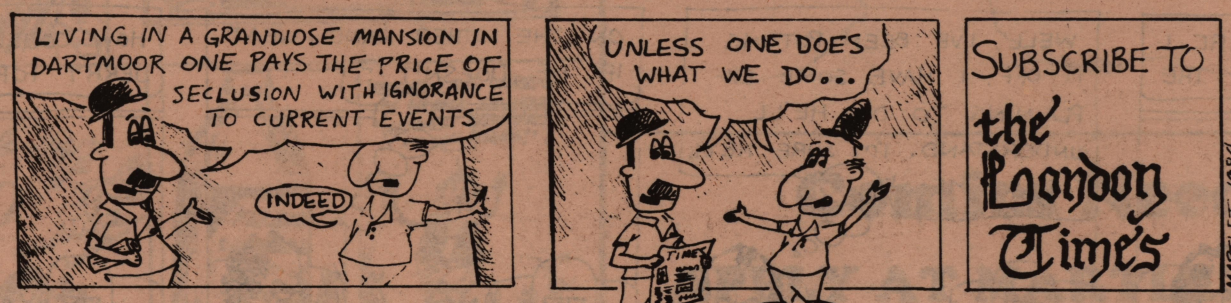
THURSDAY FUNNIES

Well almost!

The Adventures Of Terry & Water

by Doug Galbraith

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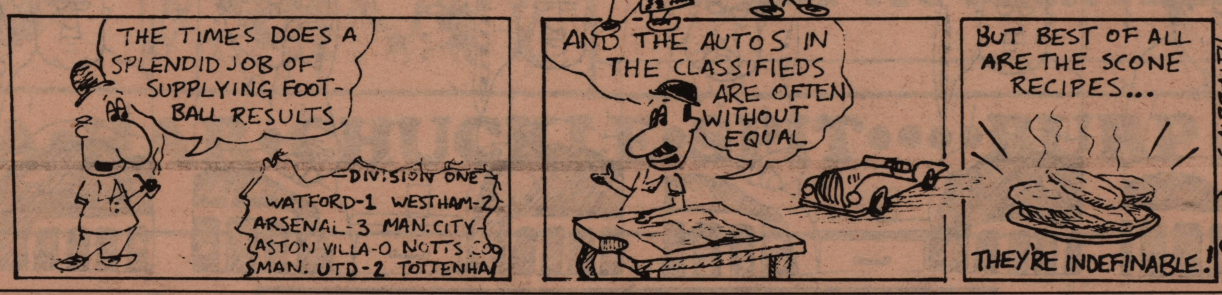
MARTLET 1984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ARSENAL-3 MAN.CITY-
ASTON VILLA-0 NOTTS CO
MAN. UTD-2 TOTTENHA
AND THE AUTOS IN THE CLASSIFIEDS ARE OFTEN WITHOUT EQUAL
BUT BEST OF ALL ARE THE SCONE RECIPES...
THEY'RE INDEFINABLE!
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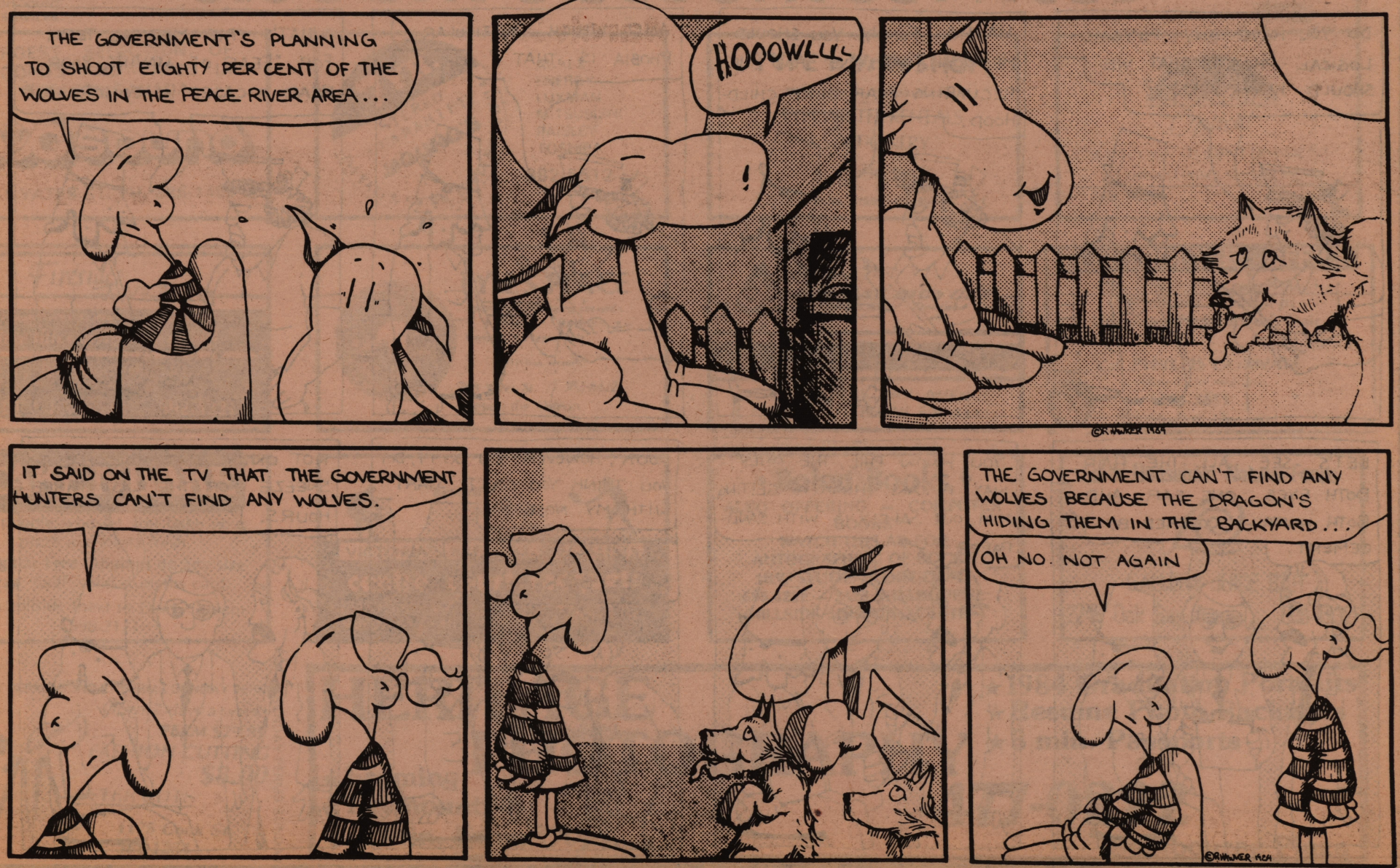
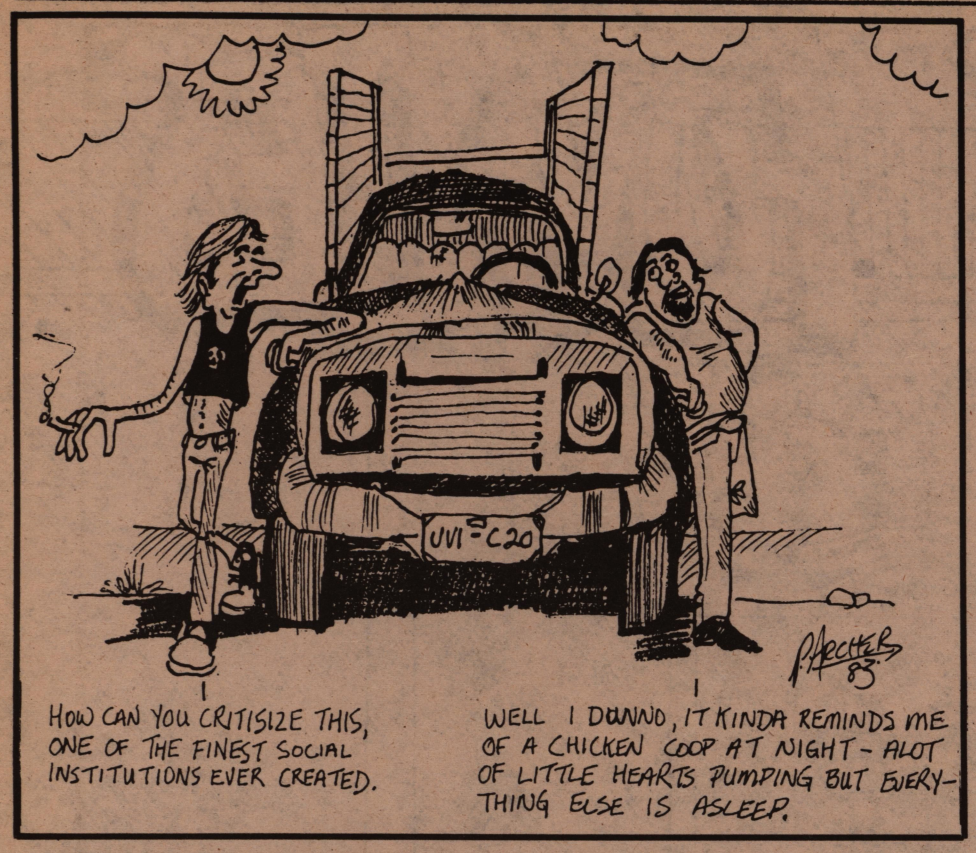
DRAGONTALES: If only reality was like a cartoon!


THE GOVERNMENT'S PLANNING TO SHOOT EIGHTY PER CENT OF THE WOLVES IN THE PEACE RIVER AREA...
HOOOWLLL!
©RWALKER 1984
IT SAID ON THE TV THAT THE GOVERNMENT HUNTERS CAN'T FIND ANY WOLVES.
THE GOVERNMENT CAN'T FIND ANY WOLVES BECAUSE THE DRAGON'S HIDING THEM IN THE BACKYARD...
OH NO. NOT AGAIN
©RWALKER 1984

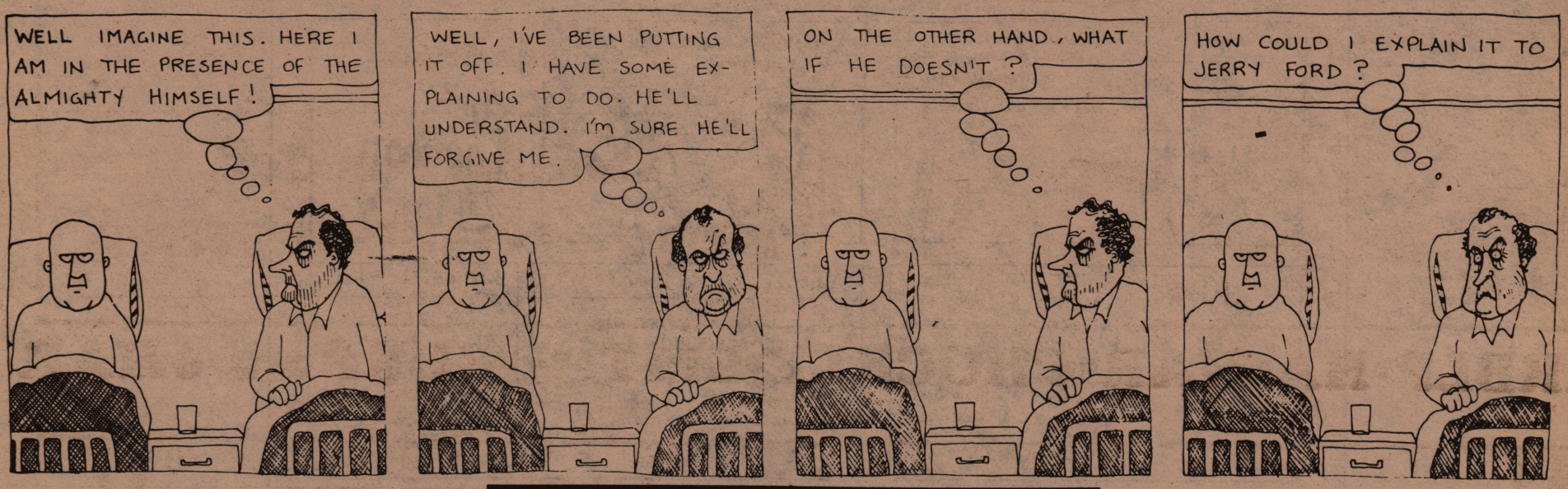


HOW CAN YOU CRITISIZE THIS, ONE OF THE FINEST SOCIAL INSTITUTIONS EVER CREATED.

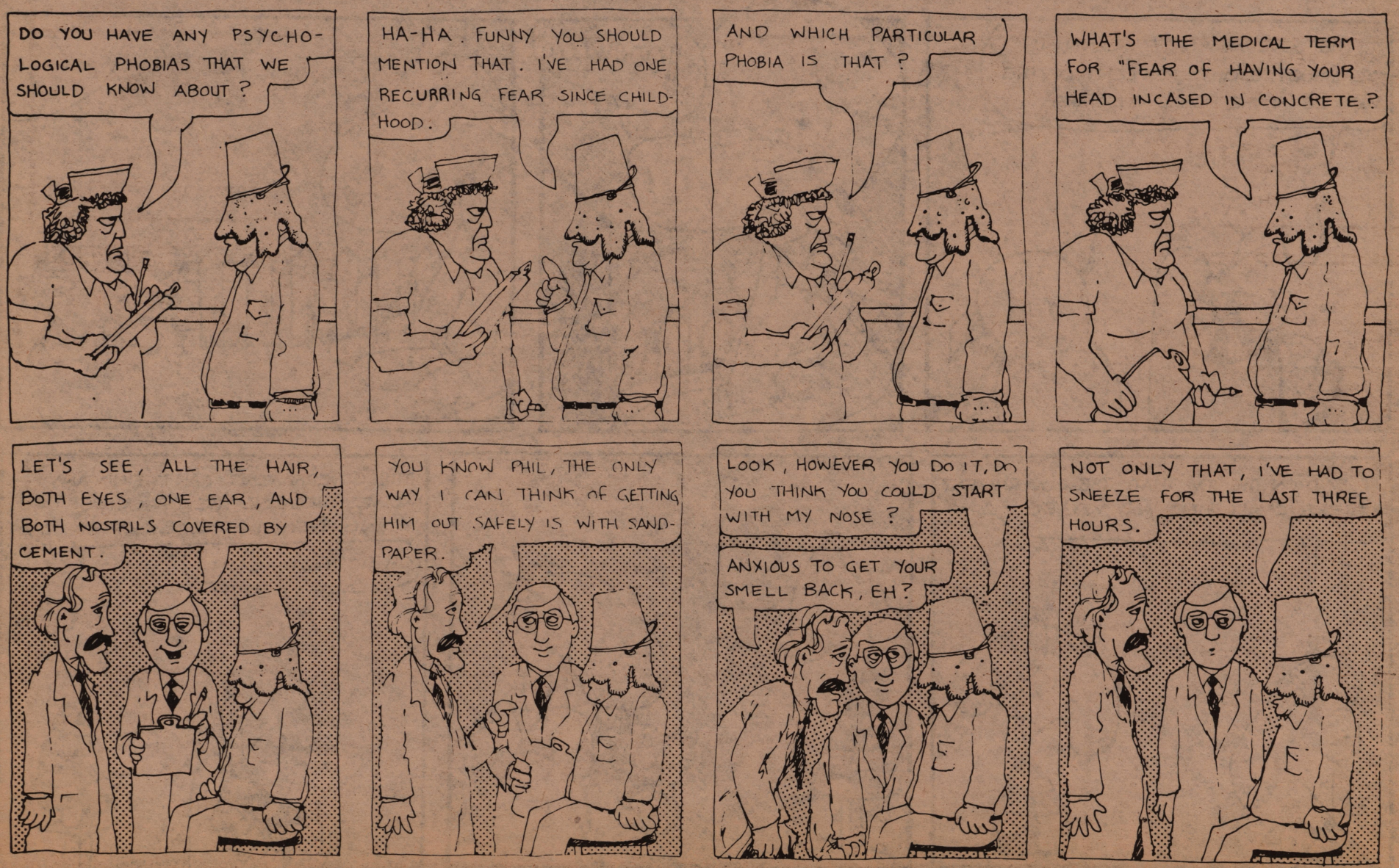
WELL I DUNNO, IT KINDA REMINDS ME OF A CHICKEN COOP AT NIGHT - ALOT OF LITTLE HEARTS PUMPING BUT EVERYTHING ELSE IS ASLEEP.

SEPTEMBER 1983...
HELLO CLASS. ... I'D LIKE TO START THIS YEAR WITH A FEW ANNOUNCEMENTS...
DUE TO DEPT SPENDING CUTS, THERE WILL BE NO TUTORIALS IN THIS COURSE...
... NO LECTURES EITHER. —SAME REASON ...
... HMM... SEEMS THE PUBLISHER OF THE COURSE TEXT REFUSES TO SHIP ANY TO THE BOOKSTORE ... THEY SEEM TO THINK NO ONE WILL ENROL ... CAN'T IMAGINE WHY...
...NO LECTURES ... NO TUTORIALS ... NO TEXTS... WELL... .
HOW 'BOUT HAVING THE FINAL EXAM RIGHT NOW?

Graphic/Varsity


WELL IMAGINE THIS. HERE I AM IN THE PRESENCE OF THE ALMIGHTY HIMSELF!
WELL, I'VE BEEN PUTTING IT OFF. I HAVE SOME EXPLAINING TO DO. HE'LL UNDERSTAND. I'm SURE HE'LL FORGIVE ME.
ON THE OTHER HAND, WHAT IF HE DOESN'T?
HOW COULD I EXPLAIN IT TO JERRY FORD?

San Clemente Hospital


DO YOU HAVE ANY PSYCHOLOGICAL PHOBIAS THAT WE SHOULD KNOW ABOUT?
HA-HA. FUNNY YOU SHOULD MENTION THAT. I'VE HAD ONE RECURRING FEAR SINCE CHILDHOOD.
AND WHICH PARTICULAR PHOBIA IS THAT?
WHAT'S THE MEDICAL TERM FOR "FEAR OF HAVING YOUR HEAD INCASED IN CONCRETE?
LET'S SEE, ALL THE HAIR, BOTH EYES, ONE EAR, AND BOTH NOSTRILS COVERED BY CEMENT.
YOU KNOW PHIL, THE ONLY WAY I CAN THINK OF GETTING HIM OUT SAFELY IS WITH SANDPAPER.
LOOK, HOWEVER YOU DO IT, DO YOU THINK YOU COULD START WITH MY NOSE?
ANXIOUS TO GET YOUR SMELL BACK, EH?
NOT ONLY THAT, I'VE HAD TO SNEEZE FOR THE LAST THREE HOURS.

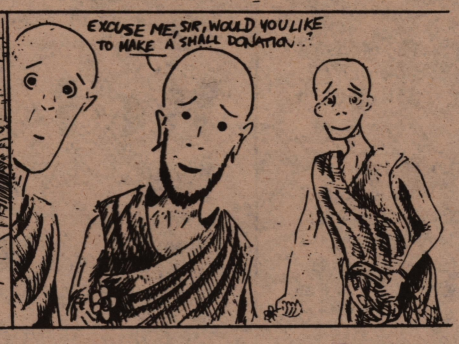
CHUCK BELL GLENN BROWN

HEY! HAVE YOU EVER WONDERED WHAT HAPPENED TO THE GUY WHO MODELLED FER THE BACK OF YER NICKELS? WELL, TAX YER GREY-MATTER NO MORE....

HERE TIS:

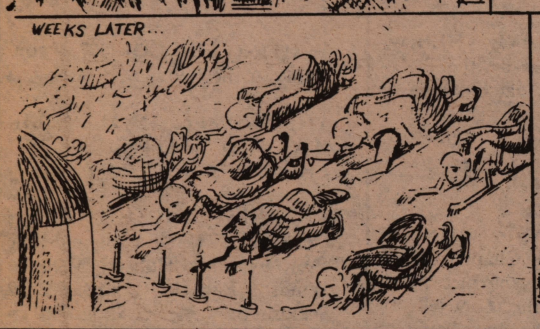
THE ADVENTURES OF

JOE BEAVER

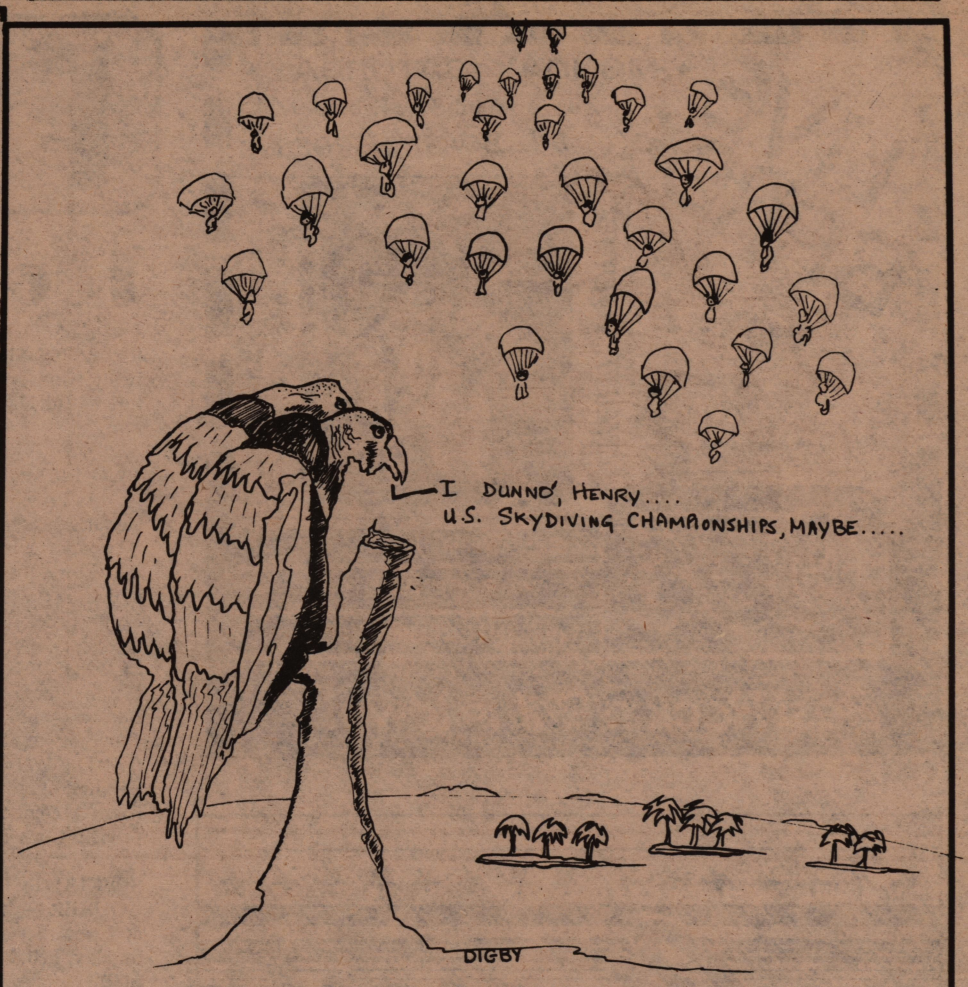


BEAVER HAS AN IDEA.

WEEKS LATER...



REMEMBER THE WORDS OF THE PROPHET JOHN MOLSON "AN HONEST BREW MAKES ITS OWN FRIENDS!"



Comics Needed

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Feb. 29 Burly Burlesque show with Justin Ames
Wed. is ladies Night
Sat. Jam Sessions 7 - 10 pm in the Cabaret

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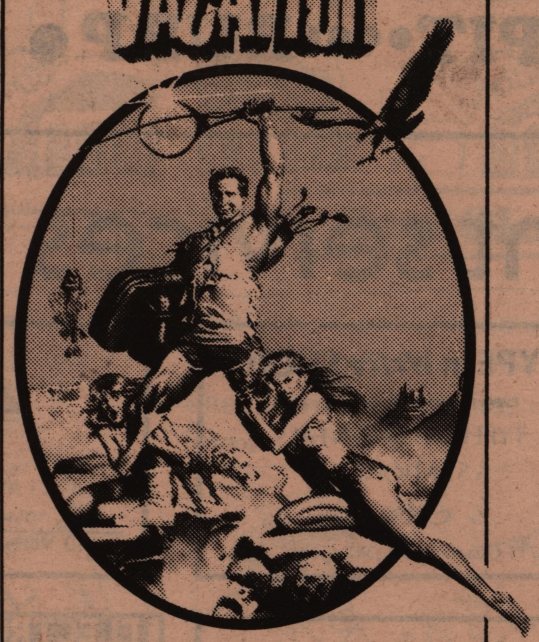

FRI & SAT FEB 24 & 25
7:15 & 9:15

1900
A FILM BY
BERNARDO BERTOLUCCI

SUN & MON
FEB 26 & 27 7:15 ONLY

Fast Forward

Tue/21

RELATIONSHIPS: The Stress of Being Hurt — is the topic of a lecture by Jim Hall. Cle C110 at 12:30 p.m.

TWO FILMS ABOUT LABOUR — "As Friend and Foe" describes labour's early history in Canada and "Twenty Cents a Day" documents the history of the labour movement in B.C. in the '30's. SUB Theatre at 12:30. Free.

ECONOMICS SEMINAR — M. Hasan Imam of the School of Business and Economics at the University of Sherbrooke will speak on "The Welfare Cost of Interest Ceiling Policy in Developing Countries: A General Equilibrium Approach. Cornett A339 at 1:30 p.m.

SPECIAL PCL BUSES TO VANCOUVER — leave SUB bus depot at 2 p.m. Service back to SUB on Sunday, Feb. 26. Tickets on sale at SUB.

COLLOQUIA SLAVIC SERIES — presents Prof. Zbigniew Folejewski of Slavonic Studies speaking on works by Tolstoy and Abramovski. 3:30 p.m. in Cle B145.

LEARNING ABOUT NUMBERS AND PROBLEM SOLVING — "What Should Parents of Young Children Know?" Dr. Werner Liedtke of Education presents suggestions for mathematical games and problem-solving activities suitable for the pre-school child. Reaction panel representing parents, school and school boards. Free. 7:30 p.m. at Stelly's Secondary School. 627 Stelly's Road. 721-7874.

OPEN MEETING — of the Association for Children and Adults with Learning Disabilities. 8 p.m. at Oaklands School Annex, Ryan at Victor. Topic: Epilepsy, Learning Problems and the School. 595-5611.

FOG PRESENTS: Tacky Tourist Variety Club Benefit Bash in the SUB Upper Lounge from 8-midnight. Free. No minors.

"MEARES ISLAND-WHERE FROM HERE?" — with Mike Mullen. 8 p.m. in the Fisher Bldg. Room 100. Camosun College. Free.

WAITING FOR GODOT — Belfry Theatre at 8 p.m.

THE ANIMALS FILM — presented by the Animal Rights Society. Narrated by Julie Christie. Free, but donations welcome. SUB Theatre, 7:00 p.m.

Wed/22

MAN-THE MEASURE OF ALL THINGS — free film — the Civilization series by Kenneth Clark features a visit to Florence, centre of Renaissance civilization. Art Gallery, 1040 Moss St. at 12 noon.

VICTORIA VOLUNTEER BUREAU — luncheon meeting from 12-1:30 p.m. Youth Detention Centre, 1125 Pembroke St. Host Bernice Yates will speak on "Ways to Recognize Volunteers."

ECONOMICS SEMINAR — Omar F. Hamouda of the Economics Dept. of the University of Sherbrooke will speak on "Hick's Theory of Money." Cornett B344 at 3:30 p.m.

"THE WOMEN HAVE THEIR WAY" — new play by the St. Luke's Players about matchmaking in a small Spanish town. Directed by Peter Mannering. St. Luke's Hall, 3821 Cedar Hill X Road at 8 p.m. Runs through Feb. 25.

MOTHERS AGAINST DRUNK DRIVERS — Victoria Chapter will hold a General Membership meeting at 7:30 p.m. at the C.N.I.B. building, 1609 Blanshard St. Topic is "A Talk With the Media." All welcome. Info. 381-3330.

"A COMPREHENSIVE PROGRAM FOR THE TREATMENT OF STUTTERING" — by Dr. Einar Boberg Professor of Speech Pathology and Audiology at the U. of Alberta. 7:30 p.m. in Cle. C305.

MCPHERSON FOUNDATION — presents renowned flautist Robert Aitken and harpist Erica Goodman for an evening of unparalleled classical music. McPherson Playhouse at 8 p.m.

WAITING FOR GODOT — Belfry Theatre at 2 & 8 p.m.

"NOW I'M JOHN" — an hour long tribute to John Lennon is the centrepiece of a varied program of dance by the Winnipege Contemporary Dancers. One evening only. Tickets are $12.50 and $10.00, with a $1.50 student discount. University Centre Auditorium at 8 p.m.

Thurs/23

"TESTAMENT" — Quadra Theatre at 7 & 9 p.m.

HELP AND LET IT BE — two Beatles movies. Cinecenta at 7:15 p.m. only.

CLUB ALOUETTE — French speaking club offers special, 8 sessions for $35. Join anytime. Sedgewick 068, 7:30-9:30 p.m. Info. 386-2196.

THE ART OF IKEBANA — is the topic of the Art Gallery talk tonight. These talks are for anyone who would like to learn about the current and upcoming exhibitions at the Gallery. 1040 Moss St. at 7:30 p.m.

CONSORTIUM — presents Catherine Young and Barbara Eadie with accompanist Jeanne Campbell and Frances Perriam performing songs by Ravel, Vivaldi and Straus. 1040 Moss St. at 8 p.m.

WAITING FOR GODOT — continues at the Belfry at 8 p.m.

THE WOMEN HAVE THEIR WAY — at St. Luke's Hall, 3821 Cedar Hill X Road at 8 p.m.

KAYAKING IN THE QUEEN CHARLOTTES — a talk and slide show by Mark Hobson. Free, at Windsor Park in Oak Bay 2552 Windsor St. 7:30 p.m. Sponsored by Ocean River Sports.

Fri/24

FREE NOON FILM — at the National Film Board. On the theme of "Spies, Security and Civil Rights" is the film "On Guard for Thee: Shadows of a Horseman." 811 Wharf St. at noon.

TESTAMENT — at the Quadra Theatre at 7 & 9 p.m.

NATIONAL LAMPOON'S VACATION — starring Chevy Chase and Beverly d'Angelo. Cinecenta at 7:15 & 9:15 p.m.

WATING FOR GODOT — continues at the Belfry at 8 p.m.

THE WOMEN HAVE THEIR WAY — continues at St. Luke's Hall, 3821 Cedar Hill X Road at 8 p.m.

A hilarious comedy from the producer of "Chariots of Fire" and "Local Hero."

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STUDENTS: $4.00

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MATURE

Warning: Some suggestive scenes and coarse language.

Grad Students' Society

Get Together for fun every Friday.
SUB Upper Lounge
4-7 p.m.

Fast Forward

Sat/25

TESTAMENT — at the Quadra Theatre at 7 & 9 p.m.

NATIONAL LAMPOON'S VACATION — starring Chevy Chase and Beverly d'Angelo. Cinecenta at 7:15 & 9:15 p.m.

WAITING FOR GODOT — continues at the Belfry at 8 p.m.

THE WOMEN HAVE THEIR WAY — continues at St. Luke's Hall, 3821 Cedar Hill X Road at 8 p.m. Last performance.

Sun/26

VICTORIA SYMPHONY — with guest conductor Stephen Gunzenhauser and featuring viola soloist Gerald Stanick. 2:30 p.m. at the Royal Theatre.

NORWAY HOUSE — coffee house sponsored by the Victoria Folk Music Society. 1110 Hillside Ave. at 8 p.m.

TESTAMENT — at the Quadra Theatre at 7 & 9 p.m.

1900 — the story of a life long friendship between the son of a peasant and the son of a wealthy padrone told against the backdrop of 20th century Italy. Directed by Bernardo Bertolucci, starring Robert de Niro and Gerard Depardieu. Cinecenta at 7:15 only.

WAITING FOR GODOT — continues at the Belfry at 8 p.m.

Mon/27

BELFRY THEATRE AUDITIONS — for the 84/85 season under the artistic direction of Miles Potter will be held today. Call 385-6815 for audition times. Those auditioning should have prepared two short contrasting contemporary pieces.

THE BUDGET — will be the topic of a lecture by the Hon. Herb Gray, President of the Treasury Board at 8:30 a.m. in Cornett B135.

THE CHRISTIAN FAITH AND PLURALISM: THE HISTORICAL IMPERATIVE — is the topic of Chaplain's Seminar at 12:30 p.m. in University Centre A 223.

NATIVE AWARENESS WEEK — panel discussion today is on "Primary and Secondary Education" from 12:30-1:30 p.m. in MacLaurin D103. Film is "Cold Journey" from 1:30-2:30 p.m. in Mac D118.

RESOURCE MEGA-PROJECTS: AN ANALYSIS OF NORTHEAST COAL — presented by the Geography Dept. Speaker is Dr. T. Gunton of Simon Fraser University. 3:30 p.m. in Cornett B145.

UNDERSTANDING THE THREAT OF NUCLEAR WAR: last lecture in the series is on "Political Action." A discussion with conclusions and suggestions for political action from the series' speakers. Cornett A 120 at 7 p.m.

BOD MEETING — 7 p.m. in SUB Upper Lounge. All welcome, free coffee and tea.

FACULTY RECITAL — featuring John MacKay on piano, performing works by Bartok, Schoenberg, Celona and Debussy. Recital Hall, Music Bldg. at 8 p.m.

VICTORIA SYMPHONY — 8 p.m. at the Royal Theatre.

TESTAMENT — at the Quadra Theatre at 7 & 9 p.m.

1900 — at Cinecenta, 7:15 only.

Tue/28

TUESDAYMUSIC — Recital Hall, Music Bldg., at 12:30 p.m.

NATIVE AWARENESS WEEK — today's panel discussion is on Post-secondary Education. 12:30-1:30 p.m. in MacLaurin D103.

HOW TO LOVE YOUR GAY NEIGHBOUR — is the topic of a lecture by Clare Holmes at 12:30 p.m. in Cle C110.

"UNEMPLOYMENT: VOICES FROM THE LINE" — is a film about the effects of unemployment on the lives of individuals and their families. 12:30 p.m. in the SUB Theatre. All welcome, free.

TEACHERS AND CENTRAL AMERICA — speaker and slide presentation by Julia Goulden from the BCTF International Solidarity Committee. 12:30 p.m. in Mac A144. All welcome.

DIVORCE: QUESTIONS AND ANSWERS — a lecture by Bruce Webber, family lawyer, and chairman of Divorce Lifeline. 7:30 p.m. at 932 Balmoral St. (Behind First United Church at Quadra and Fisgard). Free.

CULTURAL AND SCIENTIFIC RELATIONS BETWEEN CANADA AND CHINA — will be the topic of a lecture by Dr. Jan Walls, director of Pacific and Oriental Studies at UVic. 7:30 p.m. at the China-Canada Cultural Association Hall, 535 Fisgard St. Free, all welcome.

TESTAMENT — continues at the Quadra Theatre at 7 & 9 p.m.

WAITING FOR GODOT — continues at the Belfry at 8 p.m.

Wed/29

NATIVE AWARENESS WEEK — lecture by David Seymour on "Aboriginal Title Forum" 12:30-1:30 p.m. in Mac D103. Film is "Magic in the Sky" from 1:30-2:30 p.m. in Mac D118.

UNEMPLOYMENT IN B.C. — a discussion introduced by residents of Victoria active in local unemployment groups. All welcome, coffee and cookies. 7:30 p.m. in University Centre A 208 at 7:30 p.m.

HERO AS ARTIST — is the free noon film at the Art Gallery. Michelangelo, Kaphael, and daVinci are the protagonists in this program centered on Papal Rome in the early 16th Century. 1040 Moss St. at noon.

A BRIEF LOOK AT THE DEVELOPMENT OF WELSH IN CONTACT WITH OTHER LANGUAGES — a lecture by Dr. J. P. Vinay, Professor Emeritus. The Welsh Society of Victoria will illustrate the lecture with songs and readings from prose and poetry. 7:30 p.m. in MacLaurin A169.

KIRSTY MONEY ON VIOLIN — at the Victoria Conservatory of Music, Room 121. Admission by donation. 8 p.m.

TESTAMENT — continues at the Quadra Theatre at 7 & 9 p.m.

WAITING FOR GODOT — continues at the Belfry at 8 p.m.

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MATURE Warning: Occasional violence, nudity, suggestive scenes and coarse language (B.C. Director)

Showtimes — 7:05 & 9:00
Matinees Saturday and Sunday at 2:00

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382-5922 • 808 DOUGLAS IN NOOTKA COURT

Flying Rats: a festival winner

by Jamie Tate

As part of the Fine Arts Festival on Saturday, a group of energetic UVic theatre students took to the stage to participate in the game of Theatre Sports.

The actors and actresses played to their largest crowd of the year, virtually filling the Barbara McIntyre studio in the Phoenix building.

For any unfortunates who have yet to experience it, Theatre Sports is a unique blend of improvisation and audience participation, which is made even more exciting by setting the two teams against each other. They are judged by three judges who dispense marks based on the entertainment value of each improvisation.

And entertaining it was.

After the national anthem was sung, the players began to battle it out—and soon had the audience gasping. But most impressive, was not the hilarity in the presentation but the players' ability to quickly build a scene based upon the whims and fancies of an often cruel audience. Coffins made of bubble gum, putting time in a bottle, and a passionate but invisible seam-ripper, were just a few of the tortuous suggestions. At one point a two-year old girl wandered unexpectedly on stage and became an integral part of the scene, producing loud cheers and high marks. This weeks winners were the Fine Rats who managed to accumulate an incredible forty-five points.

Theatre Sports can be seen every Saturday night at 8 p.m. at Open Space (510 Fort) for the small price of $2.99. For those of you who have not yet seen Theatre Sports, it is well worth your while to miss a night of T.V. and check it out—you'll be a better person for it, no doubt.□

Waiting under the existential tree

by Dale Smith

Waiting for Godot is the first and perhaps the last play ever written in which nothing happens, not once but twice, and still everyone goes home satisfied if not somewhat perplexed.

Long considered the most influential play of the twentieth century, it is expatriot-Irishman Samuel Beckett's finest work. An avant-garde play in the absurdist tradition.

Absurd it is; with characters endlessly waiting for Godot and occupying their time with idle talk loaded with humour and dual meaning and in the end nothing happens. Absurd you say.

What isn't? Samuel Beckett would ask. Beckett, by the way, is a bit absurd himself, having spent most of his life in bed playing chess against himself.

The Belfry's production is excellent, with characters Vladimir and Estragon being depicted just as I imagine them.

Lucky, played by Bob Dermer, was especially interesting and well made up.

Director James Roy got stellar performances from his Vladimir and Estragon, played by Edward Atienza and Robin Marshall. Both were wonderful and had to be because their banter goes on constantly through both acts. The minute details of expression were particularly commendable.

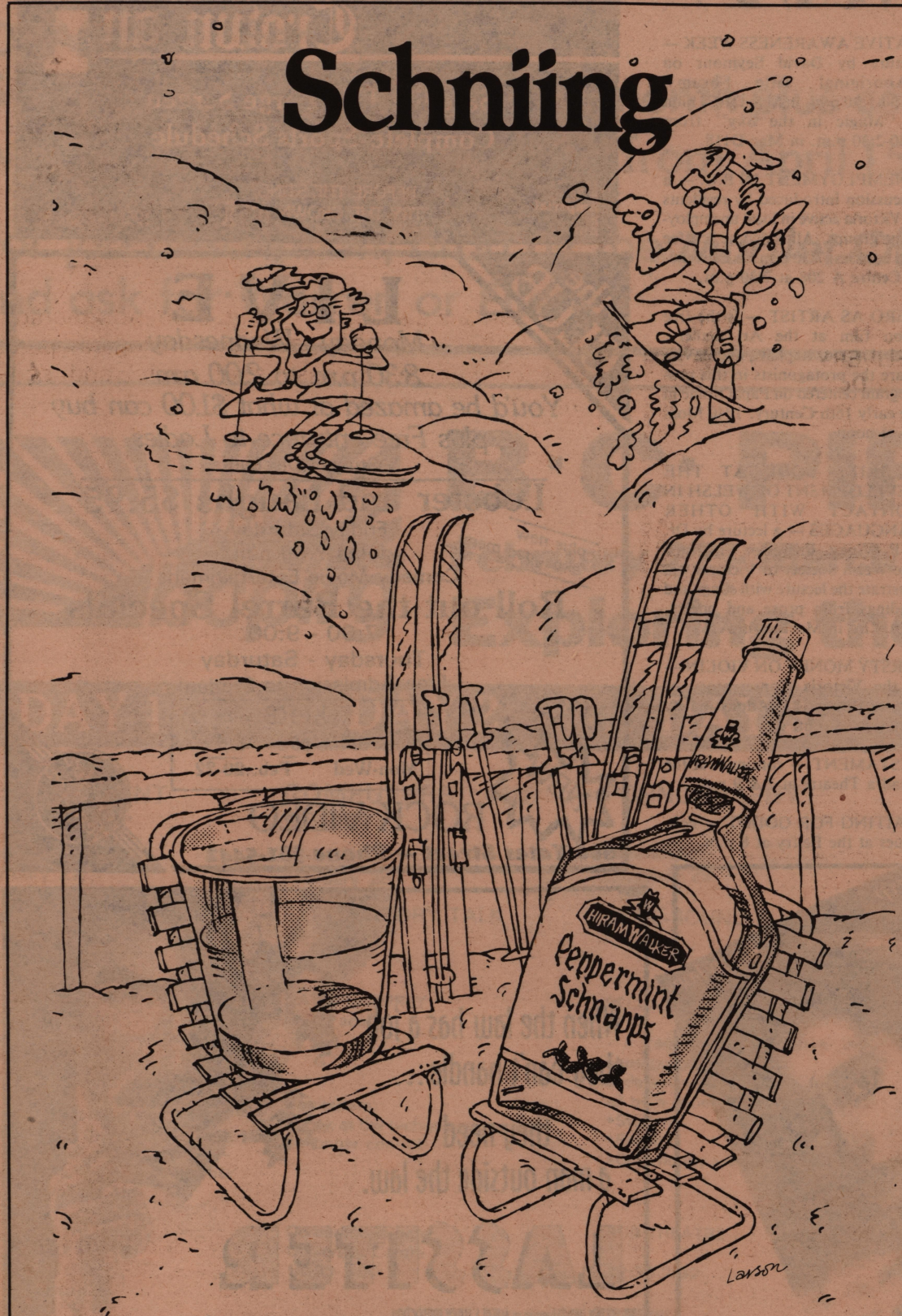
A surprising, competent rendition of Pozzo came from UVic theatre prof, John Krich.

Marshall and Atienza delivered lines that were directed both at each other and the audience with a special ironic flare.

The set, just as Beckett intended, is bleak with only a minor but hopeful little change in the second act. Remember the tree?

The costumes are another story. As rags they are great. The costume design pair of Joanne Boudreau and Janet McLachlen deserve credit for fulfilling Beckett's intention exactly.

The theatre itself added to the play; a sparse but close auditorium perfect for this production. It is always cold so wear something warm and get some warm cider or wine at the concession.□



(shne'ing), n l. An enjoyable activity that combines après ski excitement with the cool minty flavour of Hiram Walker Schnapps. For schniers, the taste is a cool blast of freshness that feels like they never left the slopes!

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Photo by Brad Cope

Artist Ed Thornburgh gives a live painting show at the Fine Arts Festival. He used a blank canvas to symbolize education cutbacks. Thornburgh was one of the Students Allied to Defend Education handing out borchures at the Festival Saturday.

Carmen: all flair, no fire

by Amy Melmock

A wave of media attention and public curiousity accompanied last week's opening of *Carmen*, on February 16th at the McPherson. True to prophecy, Christopher Newton's production is an innovative attempt to colloquilize the famous opera. By giving *Carmen* a Central American setting, everyday costumes, and a variety of pop-culture icons, Newton hoped to satisfy the composer's original concern for realism.

But the problem of translating a once 'controversial' opera into an already rebellious era remains. Can 19th century moral dilemmas hold meaning for us? Newton's solution to the problem is to downplay the role of Carmen herself, and accentuate the 'general tensions between authority and anti-authority.'

A main obstacle to the success of Newton's interpretation is the misguided belief that pop culture has no need for passion.

Janet Stubbs played the leading role in *Carmen* with polished professionalism. Her vocalizations were concise, and her facial expressions beguiling. However, her characterizations of independence knew only two styles of presentation-superiority and indifference.

The sultry, passionate, enamoured side of Carmen was never revealed. Although Newton did not intend his modern day Carmen to 'give reasons for her actions,' she sould have showed more interest in them.

Paul Frey was given more opportunities for progression in his role as Don Jose. Frey sang with deliberation and maturity. However the relationship between Carmen and Don Jose lacked energy. Embraces were stiff, and dialogue between characters usually took place from opposite ends of the stage.

Two instances where 'pop culture' worked brilliantly for *Carmen* were in the opening prelude (played on a ghetto blaster), and the introduction of the 'Toreador's song.' Here, the bullfighter Escamillo enters the Cantina like John Travolta, flashing his white disco suit and towing two sunglassed thugs. Theadore Baerg made a very convincing pop celebrity and was able to switch to more serious moments with relative ease.

The vocal highlight of the evening was Michele Boucher's moving rendition of 'Je dis rien ne m'epouvante' in Act III. As Michaela, Boucher gave style and intensity to the entire evening.

Two UVic students Jacklyn Melvin (Frasquita) and Barbara Ebbeson (Mercedes) gave credible performances, as did Richard Margison (Remendaelo).

The amateur chorus performed very well when given something concrete to do. There were times when more direction was needed to make their presence on stage comfortable. Timothy Vernon's conducting was exuberant and compelant.

Apparently on the brink of financial ruin, this company has run the risk of either firmly establishing its credibility, or seriously altering it. At the price of $22.00 per ticket for *Carmen*, the price of admission and the price of controversy go hand in hand.□

Life's but a ...

by Barry K. Mullen

In the Phoenix's latest production, director Roderick Menzies has taken a delightful warhorse and resuscitated it. The opening scene of *Life is a Dream* could have been used in one of today's music videos. Costumes are set in several different periods, from modern day gangster to medieval lady.

Dream is in mythical Poland of 1635. It concerns the problems faced by a king, Basilio (Geoff Wilkinson) in trying to determine if his son, Segismundo (Bruce Tegart) is worthy of ruling the kingdom. Numerous lines deal with the problems faced by Segismundo, who does not comprehend the notions of fate, man's deliberations and the concept of moderation. Clotaldo (Donald A. J. MacKenzie) warns Segismundo to be "moderate, if you wish to rule," and by the play's end the future ruler, naturally, learns the paternal lesson.

If the play has one outstanding moral it is found in the words of Basilio, reminding Segismundo to "be moderate and humble for you may only be dreaming."

The triteness of the lines is offset by the energy of the company. They put new vitality into an old piece of classic theatre. On the whole the cast is relatively successful.

Bruce Tegart is exceptional as Segismundo, Layne Kriwoken as Astolfo and M. Joan MacLean as Clarin. MacLean is the mainstay of the humour. But one finds that her exuberance begins to wear thin by the final scene. Nevertheless, Clarin is undeniably delightful.

The company creates an energy level which never wanes—particularly in the *entr'acte*.

Set designer, Elliot Cunningham Smith and assistant, Liz Charlsley, have created a workable and imaginative set.□

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sports and leisure

Curtain calls as playoffs open

by Norm Lebus

You can call him Canada's best point guard, call him four for four in National Championships, call him UVic's team leader...but please—don't call him late for the Olympics.

"He has tremendous athletic ability...all the tools...and he's developed great skills to compliment his natural ability...he's a fierce competitor...definitely the best guard in Canada."

—coach Ken Shields

He's a joy to watch and play with...Eli is one of the teams most effective and exciting players. Last year's World Student Games made him a household name across Canada and this year has only served to make him better than his reputation.

National teamate Howard Kelsey

"...definitely auto-freewheel"

—Viking video taper Shawn Coates

"more so than any other player in UVic's history, Eli Pasquale's graduation will hurt the Vikes."

—*Martlet* sports editor Soup Hawthorne

Eli Pasquale caps a stellar career this weekend when the Viking captain plays his home games of an outstanding five year campaign.

If you've watched the Vikings since they came in vogue five years past, you'll know much of the excitement and charisma generated in McKinnon has been a product of the man who wears lucky number 13.

"As a rookie I was the only new player on the team, and that was all that was left...there's no special reason why I wear 13."

There's nothing special about his number selection, but there certainly is something special about his play. Ilario, thanks for the memories.

UBC Thunderbirds and Athletes in Action will be the guests for the final home games of Eli and another Viking, Cowichan's Ken Larson.

Transferring to UVic after two years at Simon Fraser, Larson has played two injury riddled years with the Vikes.

Redshirting the '83 campaign due to chronic knee problems, Larson has battled numerous nagging ailments to star with both UVic and the National Team.

Five year veteran Janine Prince

One of the best pure shooters in Canada, Larson has become more of a complete player with the advent of a physical inside game this year.

While AIA's visit marks the end of the Viking home schedule Saturday night, UVic Vikettes will be busy defending their Canada West playoff title at McKinnon this weekend.

"It's up for grabs...everybody has beaten everybody...we've got as good a shot as anybody," feels coach Kathy Shields. Depleted by the flu, UVic struggled through their final weekend on the road to close out their regular season.

Janine Prince, Debbie Richter and Susie Neil played well Saturday in Saskatoon as the Vikettes downed the Huskies 51-46. With the win UVic balanced their conference record at 5-5, good for fourth place. Also in the playoffs this weekend at McKinnon are first place Calgary, Lethbridge Pronghorns, finishing second, and third place Alberta.

Graduating Vikette Janine Prince will be playing the final games of her five year career.

"Janine is one of the most rewarding players I've coached over five years...because of her steady and ongoing improvement," says coach Shields.

UVic opens defense of their title Friday when they battle number three ranked Calgary Dinnies.

The Vikettes defeated Calgary in their best home performance of the season, and stand an excellent chance of repeat performance.□

Sports Schedule

Basketball:• Vikings vs. UBC 8 p.m. Thursday and vs. AIA 8:30 p.m. Saturday.

• CWUAA women's playoffs—6:30 and 8:00 p.m. Friday and 5:00 p.m. and 7:00 p.m. Saturday.

•Sports Shorts•

Rugby

All three UVic rugby sides posted impressive victories on the weekend.

The Vikings pounded Oak Bay 19-6 to clinch top spot in the VIRU.

In other action the Norsemen stopped the James Bay seconds 21-9 and the Jutes overwhelmed Malaspina College 60-0.

Running

Athletes from the Vikes Racing Team took six medals over the weekend in two different indoor meets.

Ulla Marquette, competing in the Toronto Maple Leaf Games, placed third in the women's 1,500 metres with a time of 4 minutes and 21.3 seconds.

In the Alberta Indoor Championships, Keith Butler finished second in the men's 1,500 metre, in 3:54.15 and Dave Coey placed third in the 3,000 metres in 8 minutes and 29.37 seconds.

Other medal winners were Karen Rainey, finishing second in the women's 1,500 metre race in 4:38.18, Kelly Richardson, second in the junior women's 800 metres, in 2:15.39, and Trish Wellmann, placing third in the senior women's 800 metres in 2:15.39.□

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sports & leisure

Volleyballers win thriller

by Dan Hawthorne

If you weren't in McKinnon Gym Saturday night you missed the most exciting event of the year. The Vikings stole a thrilling come-from-behind victory from Saskatchewan to secure the final CWUAA playoff spot.

The Vikes rallied from a 13-10 deficit in the fifth game to advance to a showdown with UBC next weekend. The final is a 2 matches out of 3 contest.

The teams split the first four games with UVic winning by 15-12 and 15-11 scores and dropping games 6-15 and 2-15. Saskatchewan appeared on the way to the playoffs when they led 13-10 in the final game before Dave Risso stopped their run with a dramatic stuff block. With the large crowd roaring the Vikes battled back for a 16-14 win.

The win, coupled with UVic's straight game sweep of Alberta on Friday night left the Vikes in second place behind UBC. The Huskies finished in third, four points behind UVic.

The Vikings were led both nights offensively by power spiker Brian Gatzke, who collected 22 kill spikes against Saskatchewan alone.

Graduating veterans Doug Reimer and Dean Smith also enjoyed great weekends and were buoyed by the surprise appearance of their parents for their last home games on Saturday. Pacific Western and the Olympic Hotel flipped the bill to bring their parents in from Kelowna and Mission respectively.

Power spiker Brian Gatzke

The Vikettes didn't fare as well Saturday though they posted an entertaining win on Friday.

On Friday they slipped by Alberta in five games. They dropped the first three by scores 12-15 and 1-15 before rallying for three straight wins. Carol Barton and Vikki Lalari led the 15-10, 15-5, 15-6 sweep.

On Saturday the women were shut-out 15-6, 17-15 and 15-6 by the powerful Saskatchewan squad to finish the season in fourth place. The Huskiettes captured first, followed by UBC and Calgary. As with the men, only the top two advance to the playoffs.□

Swimmers outperform expectations

by John McCaffray

The Vikes Swim Team wasn't supposed to be a factor at the CWUAA swimming and diving championships this past weekend but they surprised everyone with many exceptional performances.

Wayne Kelly was named outstanding male swimmer of the meet. He won all three events he entered (100, 200, and 400 metre freestyle) and played a key role in two relays, the 4x100 metre medley and the 4x200 metre freestyle. UVic was third in the medley and second behind Calgary in the freestyle.

First year student Jon Kelly also came up with several outstanding performances. He was third in the 200 metre butterfly behind National Team member Tom Ponting and British national teamer Phil Hubble. They were both representing the University of Calgary.

In the 200 metre individual medley Kelly was second behind Jeff Sheehan of Calgary and in the 400 metre individual medley he was again second, this time to Calgary's Brian Johnson. Both Kelly and Johnson were under the CWUAA record.

Other fine swims came from Ashley Meerloo, fourth in the 100 metre butterfly and first in the consolation 50 metre freestyle and from Neil McKinlay, sixth in the 200 metre backstroke and second in the consolation final of both the 200 metre and 400 metre individual medley.

John McCaffray was fourth in the 1,500 metre freestyle, fifth in the 400 metre and sixth in the 200 metre.

The women's team was led by Tanya Marquardt, who was first in the 200 metre freestyle, second in the 400 metre frestyle and third in the 100 metre.

Shelley Cuppage was third in the 200 individual medley and fourth in both the 100 and 200 metre butterfly.

Debby Joyce was third in the 200 metre butterfly and 400 metre individual medley and fifth in the 100 metre butterfly. Alison Watson was sixth in the 50 metre freestyle while sister Patrice was sixth in the 200 metre freestyle.

Calgary took the men's team title by coping 10 golds. UVic captured the remaining 3 golds.

The women's side was dominated by the UBC Thunderettes.

Calgary won the overall title with a combined swimming and diving total of 936 points. UBC was second with 903, Alberta third with 733, UVic fourth with 412, and Manitoba last with 321.

UVic swim coach Peter Vizsolyi was pleased with his team's performance.

The Vikes' next competition is in Toronto March 1-3 at the CIAU championships.□

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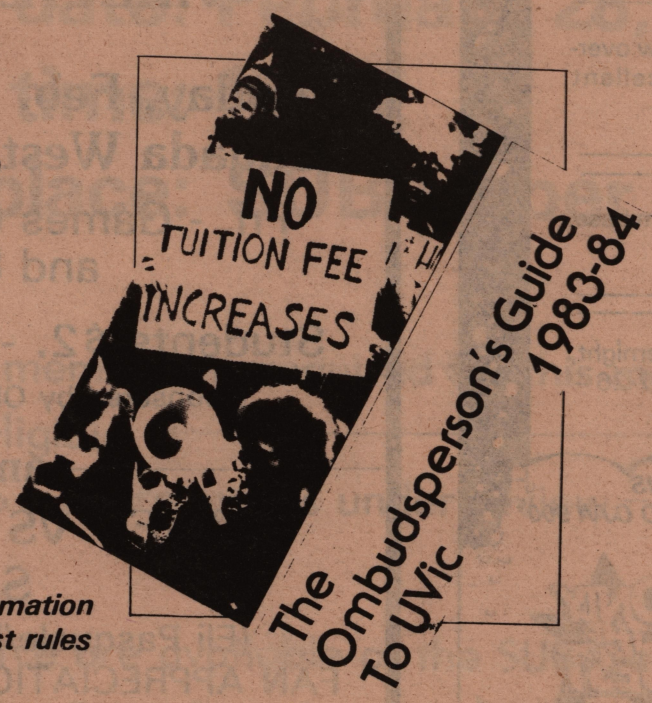

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